

New Student Guide



A NOTE FROM SCOTT

*Music is a lifelong practice,
and every student begins somewhere.*

My goal is to give each student a strong foundation, clear guidance, and the confidence to keep making music. This guide gathers the practical details so our lesson time can stay focused on learning.

- Scott

01 Lesson essentials

- Private instruction is available in saxophone, clarinet, flute, and guitar.
- Students meet at a regular weekly time for a 30-minute lesson.
- Lessons take place at Musical Innovations or at Scott's home studio on Saturdays, by appointment.

02 Tuition and registration

- Tuition is \$40 per 30-minute lesson and is paid monthly at the beginning of each month directly to Scott.
- Payment options: cash, check, credit or debit card, Venmo, PayPal, or Zelle.
- Musical Innovations collects a one-time \$35 registration fee. Saturday home-studio students do not pay a registration fee.

03 Materials and preparation

- Scott supplies many lesson materials, including a complimentary practice journal.
- A folder or binder is recommended. A school method book may also be used when appropriate.
- Bring the instrument, music, journal, and assigned materials to every lesson.

04 Studio access

- Musical Innovations closes at 5:00 p.m. on weekdays, but the lesson studios remain accessible through the rear entrance.
- Saturday home-studio lessons are scheduled directly with Scott. Please arrive close to the reserved lesson time.

Studio Policies

05 Attendance, cancellations, and makeups

- Your weekly lesson time is reserved especially for you. If you need to cancel, please contact Scott as early as possible.
- Makeup lessons are generally available when at least 24 hours' notice is given, or in the case of illness or an emergency.
- There is no charge for holidays, vacations, or other absences known and communicated in advance.
- Every-other-week schedules are rarely available. Scott may consider one when two students can share the same weekly time.

06 A productive lesson partnership

- Practice between lessons turns guidance into progress. Even short, consistent sessions are valuable.
- Students should bring assigned materials and communicate questions, goals, upcoming performances, and school requirements.
- Parents and adult students are always welcome to ask about progress, expectations, or ways to support practice at home.

QUESTIONS OR SCHEDULE CHANGES?

Communication keeps the studio running smoothly.

Please reach out directly whenever circumstances change or a lesson-specific question comes up.

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A FINAL NOTE

This guide summarizes current studio practices. Please contact Scott with questions or circumstances specific to your schedule. Updated July 2026.